

# Curriculum Vitae

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**Name: Samina Mukhtiar**

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## Education

- **PhD (Home Economics)**  
*Area of Specialization:* Art, Design, Miniature Painting, Material Culture  
University of Peshawar, 2024
- **M.Phil (Home Economics)**  
*Area of Specialization:* Art & Design / Visual Arts  
University of Peshawar, 2017
- **B.Sc (Home Economics)**  
University of Peshawar (1987)

## Title of PhD Thesis

**“Depiction of Birds in the Miniature Paintings of Jahangir’s Era: A Thematic and Symbolic Study”**

## Exhibitions

- 6vi Global 100 Artists Co-creation International Poster Exhibition (2025), co-curated by China & Indonesia
- 2-Day Art Exhibition, 3rd Dosti Peshawar Literature Festival (2024)
- Art Exhibition Culture and Tourism of KPK, Pashtu Literary Festival (2023)
- Sakura International Visual Art Exhibition, Iran & Denmark (2023)
- Silver Medal, ISAC Olympiad, Mexico (2023)
- Art Exhibition on CPEC Theme, University of Peshawar (2023)
- 1st National Home Economics Art Exhibition & 2nd National Home Economics Conference, UoP (2017)
- Mega Science Exhibition, University of Peshawar – 2nd Position (2010)
- Art Competition & Exhibition Kaawish, UET Peshawar (2014)
- Art Exhibition on Forced Marriage, Islamabad (2004)

## Workshops

- 2-day workshop on “Use of Artificial Intelligence in Teaching and Research”, organised by Centre of Human & Resource Development (CHRCO), University of Peshawar, from 3-4 Dec, (2025)
- Conducted a Workshop as an instructor, “Handson Clay”, March, (2025)
- Organizer, Modern Ceramics Workshop (2023)
- Mughal Miniature Paintings Workshop (2023)
- Computer Aided Design (CAD) Workshop (2020)
- FACE OFF Visual Art Workshop (2012)
- Professional Competency Enhancement Programme for Teachers (2011)
- Corel Draw & Adobe Photoshop Workshop (2009)
- Project Proposal / PC-1 & Project Cycle Management, HEC (2008)
- Ikebana Workshop, Embassy of Japan (2006)

### Conferences & Seminars

- National Home Economics Conference (2014)
- Research Methodology Seminar (2011)
- **Speaker**, *Art in Islam* (2023)
- **Speaker**, *Mughal Art & Architecture* (2024)
- **Speaker**, *Art as Medium of Expression* (2024)

### Trainings

- Life Skills Training – Stage Designer (2006)
- Master Instructor – Social Work (2018–2019)
- Master Trainer – Hands-on Clay (2024)
- Nutrition in Emergencies Training (2024)

### Languages

- English
- Urdu
- Pashto

### Academic & Administrative Experience

- Teaching and academic leadership at undergraduate and postgraduate levels.
- MPhil Research Scholar Supervisor.
- In charge (Annual Physical Verification), Department of Art and Design, University of Peshawar.
- Proctor, College of Home Economics.
- Stage Designer for Convocation, University of Peshawar.
- Stage Designer, College of Home Economics.
- Head, Creative Art Society, College of Home Economics.

## Research & Publications

Symbolic Use of Animals in Mughal Miniature Paintings: An Analysis. *International Journal of Human and Society* (2024)

Depiction of Birds in the Miniature Paintings of Jahangir's Era. *Migration Letters* (2024)

Examining the Psychological Impact of the Micro Ceramic Industry on Consumer Behavior. *Pakistan Heritage* (2024)

Work-Life Balance & Job Performance of Female Principals. *Migration Letters* (2024)  
Chinese Aesthetic Influence in Contemporary Pakistani Art. *Journal of Pakistan-China Studies* (2024)

Baswan's Portraits in Akbar's Era. *Remittances Review* (2024)

Aspects of Mughal Miniature Painting. *International Journal of Human and Society* (2025)

Decorative Elements of Mughal Miniatures. *Journal of Research Review* (2025)

Fauna in Islamic & Mughal Miniatures. *Sociology & Cultural Research Review* (2025)

Technical Investigation of Mughal Miniature Painting Methods. *(Details forthcoming)*  
Youth Distress & Self-Harm in Pakistan. *Competitive Research Journal Archive* (2025)

Parental Stress & Art-Based Coping Strategies. *Sociology & Cultural Research Review* (2025)